



## **YOUNG ARTISTS' BURSARY**

**“The Young Artist Bursary helped me to create and gain the exact experience I was looking for”**

Lizzie, joint 2018 Young Artist Bursary winner.

## **ABOUT PHAKAMA**

Phakama's approach transcends age, experience and culture. Driven by a common desire to make high quality performance, it is fuelled by the diversity of all those involved.

Through a process that we call Give and Gain, learning becomes two-way; everyone has something they can give to the project and everyone has something to gain. And through this interchange of skills, knowledge, information and ideas, everyone becomes both student and teacher.

We are committed to the practice of cultural exchange and the celebration of shared experience's by promoting a non-hierarchical educational philosophy through the medium of the arts and training participants to become the Phakama facilitators of the future.

**You can learn more about Phakama at [www.projectphakama.org](http://www.projectphakama.org)**

## **BRIEF**

Empowering and working alongside young people has always been at the heart of what we do at Phakama. Supporting young people's creativity is what drives us and makes this organisation special.

We want to encourage and support you to make your creative ideas become a reality by offering seed funding of up to £1000 a year to a young person aged 16-25.

We hope that this seed funding will give you the opportunity to test out your idea, and develop your creativity whilst complementing Phakama's vision. This bursary should help to realise your potential to create and lead daring projects.

At the end of your project, in agreement with the Young Artist, there is the possibility for Phakama to take this on as a core project.

## **OUR VISION**

**To empower people to be the fullest version of themselves, where participation in, rather than mastery of, the world is celebrated.**

## **OUR MISSION**

1. To create daring performances in unusual spaces, which celebrate the art of existence and creates shared spaces where the seemingly impossible becomes possible.

2. To unite communities through a process of Give and Gain, which is trail-blazing, non-hierarchical and life-affirming.
3. To bring together young people and diverse communities, who otherwise would not have the opportunity to connect, and provide a platform from which to express, grow and perform.

#### **Key audiences that Phakama would like to work with:**

- Intergenerational groups
- Local schools/community groups
- Young People
- Refugees
- Disability groups

#### **WHAT WE ARE LOOKING FOR**

##### **Projects that:**

- Develop your skills and practice
- Are innovative in terms of **how** and **where** you engage with people. This could include using new techniques of engagement, interesting collaborations and/ using spaces outside of the usual arts environment.
- Addresses at least 1 of Phakama's missions.
- Are cost effective with the potential to continue with support from Phakama.
- Are any art form/ cross-arts that engage with participants.
- Have an emphasis on the process rather than the final outcome.
- Are responding to the world around us. This could include the political, cultural or environmental climate that we are currently living in.

##### **Things to consider**

- The project must have started by **March 28<sup>th</sup> 2019** (this can include planning time) and finish by **September 2019**.
- The length of the project is completely up to you, but we will want to see that planning and evaluation time has been included.
- It is possible to submit more than one project idea.
- We accept young people to submit joint applications.
- The fund is unrestricted, so young people can allocate the money as they see appropriate for the project idea. You will present a very rough idea of how you will spend the money e.g how much on materials, how much on artist fees, venue hire etc but Phakama will support you in creating a clear budget, **make sure you budget for your time!**

##### **What will Phakama provide**

- You will receive the support of a mentor from Phakama's Associate Artist team. The type of support you need will be decided through conversations with yourself and the Phakama team.
- We will support you in managing your budget and help you to create templates.
- We can negotiate free space at Queen Mary University both for workshops

and for a public outcome if necessary, but they can also happen off-site.  
PLEASE NOTE: dates will need to be agreed and confirmed with Phakama's Director in advance.

- Phakama will provide support and guidance during the initial planning of the project as well as helping to devise the evaluation framework. There after, the team will meet with you for catch up sessions to review and advise the progress of the project but will be expecting the artist to be responsible for all aspects of project management including: recruitment, preparation, planning, marketing, delivery and evaluation.
- Phakama will promote the project on their website but would expect the artist to supply images and content.
- Phakama will be great advocates for this project and where possible give relevant contacts and set up networking opportunities.

## **HOW TO APPLY**

If you are interested in applying please email your proposal to [keikoh@projectphakama.org](mailto:keikoh@projectphakama.org) (2 sides of A4 max **OR** if you prefer create a max. 5 minute video proposal) by **midday 18<sup>th</sup> February 2019**.

In your proposal please include the following information:

- Title of your project
- The idea
- Why you want to do it
- What you plan to do
- How the project will relate to Phakama's mission
- How you will ensure the project is participatory
- How you will do it
- How will you spend the money
- How you heard about the bursary

You can also send us any supporting images or films (max 6 images and 1 film), preferably via dropbox.

If you have any queries please feel free to email us.

## **HOW WE WILL MAKE OUR DECISION**

Phakama's Team will present the proposals to a selection panel made up of members from the youth board and board as well as the Phakama team. The panel will decide which project to take forward.

The selected proposal will be announced by the end of February.