



Phakama

YOUNG ARTIST BURSARY

BRIEF

Empowering and working alongside young people has always been at the heart of what we do at Phakama. Supporting young people's creativity is what drives us and makes this organisation special.

We want to encourage and support you to make these creative ideas become a reality by offering seed funding of up to £1000 a year to a creative young person or group aged 16-25.

We hope that this seed funding will give you the opportunity to test out your idea, and develop your creativity whilst complementing Phakama's vision. This bursary should help you realise your potential to create and lead daring projects.

At the end of your project, in agreement with the young artist, there is the possibility for Phakama to take this on as a core project.

OUR VISION

To empower people to be the fullest version of themselves, where participation in, rather than mastery of, the world is celebrated.

OUR MISSION

1. To create daring performances in unusual spaces, which celebrate the art of existence and creates shared spaces where the seemingly impossible becomes possible.
2. To unite communities through a process of Give and Gain, which is trail-blazing, non-hierarchical and life-affirming.
3. To bring together young people and diverse communities, who otherwise would not have the opportunity to connect, and provide a platform from which to express, grow and perform.

Key audiences that Phakama would like to work with:

- **Intergenerational groups**
- **Local schools/community groups**
- **Young People**
- **Refugees**
- **Disability groups**

WHAT WE ARE LOOKING FOR

Phakama want to **GIVE** artists the space, time and means to create, experiment and be.

We want to **GAIN** greater perspectives of (new) arts practices and raise our profile.

Projects that:

- Develop your skills and practice
- Are innovative in terms of **how** and/**where** you engage with people. This could include using new techniques of engagement, interesting collaborations and/ using spaces outside of the usual arts environment.
- Addresses at least 1 of Phakama's missions.
- Are cost effective with the potential to continue with support from Phakama.
- Are any art form/ cross-arts that engage with participants.
- Have an emphasis on the process rather than the final outcome.
- Are responding to the world around us. This could include the political, cultural or environmental climate that we are currently living in.

Things to consider:

- The project must have started by **December 1st 2019** (this can include planning time) and finish by **August 31st 2020**.
- The length of the project is completely up to you, but we will want to see that planning and evaluation time has been included.
- It is possible to submit more than one project idea.
- We accept young artists to submit joint applications with other young people as long as they are aged 16-25.
- The fund is unrestricted, so artists can allocate the money as they see appropriate for the project idea. You will present a very rough idea of how you will spend the money e.g how much on materials, how much on artist fees, venue hire etc but Phakama will support you in creating a clear budget.

What will Phakama provide:

- You will receive the support of a mentor from Phakama's Associate Artist team. The type of support you need will be decided through conversations with yourself and the Phakama team.
- **We will support you in managing your budget and help create templates**
- We can negotiate free space at Queen Mary University both for workshops and for a public outcome if necessary, but they can also happen off-site. PLEASE NOTE: dates will need to be agreed and confirmed with Phakama's Director in advance. Evenings, weekends and school holidays are normally the best available options.
- Phakama will provide support and guidance during the initial planning of the project as well as helping to devise the evaluation framework. There after, the team will meet with you for catch up sessions to review and advise the progress of the project but will be expecting the young artist to be responsible for all aspects of project management including: recruitment, preparation, planning, marketing, delivery and evaluation.
- Phakama will promote the project on their website but would expect the artist to supply images and content.
- Phakama will be great advocates for this project and where possible give relevant contacts and set up networking opportunities.

HOW TO APPLY

If you are interested in applying please email your proposal to keikoh@projectphakama.org (2 sides of A4 max **OR** if you prefer create a max. 5 minute video proposal) by midday **28th October 2019**.

In your proposal please include the following information:

- Title of your project
- The idea
- Why you want to do it
- What you plan to do
- How you will do it
- How will you spend the money.

You can also send us any supporting images or films (max 6 images and 1 film) via dropbox preferably.

If you have any queries please feel free to email us.

HOW WE WILL MAKE OUR DECISION

Phakama's Team will present the proposals to a selection panel made up of members from the youth board and board as well as the Operations and Project Coordinator. The panel will decide which project to take forward.

The selected proposal will be announced by November 4th.