Digital Artist Bursaries

BRIEF
Artist facilitators are integral to the ongoing growth of the company and it is our intention that artists don’t just deliver workshops for us but are involved in the shaping and creation of projects.
During this difficult period of physical distancing we want to encourage ways of staying socially connected and increasing solidarity.
We want to support you to generate new ideas and are offering seed funding of £500-£1000 for up to 6 projects.
We are looking for creative ways for artists to move their practice to digital formats and to reach out to participants who are feeling isolated.
We hope that this seed funding will allow you to test your idea whilst collaborating with and complementing Phakama’s vision.
At the end of your project, in agreement with the artist, there is the possibility for Phakama to take this on as a core project.

OUR VISION
To empower people to be the fullest version of themselves, where participation in, rather than mastery of, the world is celebrated.

OUR MISSION

1. To create daring performances in unusual spaces, which celebrate the art of existence and creates shared spaces where the seemingly impossible becomes possible.
2. To unite communities through a process of Give and Gain, which is trail-blazing, non-hierarchical and life-affirming.
3. To bring together young people and diverse communities, who otherwise would not have the opportunity to connect, and provide a platform from which to express, grow and perform.

WHAT WE ARE LOOKING FOR
Phakama want to GIVE artists the space, time and means to create, experiment and be.
We want to GAIN greater perspectives of (new) digital practices, raise our profile and expand our Associate Artist pool.
Projects that:

- Further develop your practice
- Are innovative in terms of how you engage with participants. This could include using new methods of engagement and interesting collaborations.
- Addresses at least 1 of Phakama’s missions.
- Are cost effective with a clear legacy or scope for continuation.
- Are any art form/ cross-arts that engage with participants.
- Have an emphasis on the process rather than the final outcome.
- Are responding to the world around us. This could include the political, cultural or environmental climate that we are currently living in.

Things to consider

- Phakama sees participatory, or process driven, work as work that participants are involved in creating rather than work that has been created for them.
- The project must have started a month after receiving the bursary (this can include planning time) and finish by September 2020.
- The length of the project is completely up to you, but we will want to see that planning and evaluation time has been included.
- It is possible to submit more than one project idea.
- We accept artists to submit joint or group applications, but please note the fee will remain the same.
- The fund is unrestricted, so artists can allocate the budget as they see appropriate for the project idea. You will present a budget to be agreed with Phakama.

What will Phakama provide

- Phakama will provide support and guidance during the initial planning of the project as well as helping to devise the evaluation framework. There after, the team will meet with you for catch up sessions to review and advise the progress of the project but will be expecting the artist to be responsible for all aspects of project management including: recruitment, preparation, planning, marketing, delivery and evaluation.
- Phakama will promote the project on their website and social media but would expect the artist to supply images and content.
- Phakama will be great advocates for this project and where possible give relevant contacts and set up networking opportunities.

HOW TO APPLY

If you are interested in applying please email your proposal to Bibi Francis, bibif@projectphakama.org (1 side of A4 max OR if you prefer create a max. 3 minute video proposal) Please submit by the 30th of each month, applications will be reviewed monthly.

In your proposal please include the following information:

- Title of your project
- The idea
- Why you want to do it
• What you plan to do
• How you will do it
• How much will this project cost and how will you spend the Bursary. (we expect this to be all or predominantly towards artist fees but please break this down into planning and delivery time)

You can also send us any supporting images or films (max 6 images and 1 film), preferably via dropbox.

If you have any queries please feel free to email us.

HOW WE WILL MAKE OUR DECISION

Phakama’s Executive Team and members of the Youth Board will review all applications on the first week of the month and notify all applicants by the 10th of the month.

You might also be interested in..

Creatives Get Together
To maintain Phakama’s strong community of Artists and Young Creatives and to keep us all feeling motivated and supported we are hosting a monthly get together to share best practice and creative responses to Covid-19 – the next one is on Monday 18th May from 4 – 5pm.

If you would like to stay informed about our Creative Get Togethers then please register your interest with Bibi Francis bibif@projectphakama.org or keep an eye on our twitter @Phakama_UK and Instagram Phakama_uk for updates.